



Safer Recruitment Policy

November 2019

Introduction

The safe recruitment of staff in schools is the first step to safeguarding and promoting the welfare of children in education. Social Arts for Education is committed to safeguarding and promoting the welfare of all pupils in its care. As an employer, Social Arts for Education expects all staff and volunteers to share this commitment.

Aims and Objectives

The aims of the Safer Recruitment policy procedures for appointing staff are to help deter, reject or identify people who might abuse pupils or are otherwise unsuited to working with them.

The aims of Social Arts for Education's recruitment policy are as follows:

- to ensure that the best possible staff are recruited on the basis of their merits, abilities and suitability for the position;
- to ensure that all job applicants are considered equally and consistently;
- to ensure that no job applicant is treated unfairly on any grounds including race, colour, nationality, ethnic or national origin, religion or religious belief, sex or sexual orientation, marital or civil partner status, disability or age;
- to ensure compliance with all relevant legislation, recommendations and guidance including the statutory guidance published by the Department for Education (DfE), Keeping Children Safe in Education - September 2018 (KCSIE), the Prevent Duty Guidance for England and Wales 2015 (the Prevent Duty Guidance) and any guidance or code of practice published by the Disclosure and Barring Service (DBS); and
- to ensure that Social Arts for Education meets its commitment to safeguarding and promoting the welfare of children and young people by carrying out all necessary pre-employment checks.

Employees involved in the recruitment and selection of staff are responsible for familiarising themselves with and complying with the provisions of this policy.

Social Arts for Education has a principle of open competition in its approach to recruitment and will seek to recruit the best applicant for the job. The recruitment and selection process should ensure the identification of the person best suited to the job at Social Arts for Education based on the applicant's abilities, qualification, experience and merit as measured against the job description and person specification.

The recruitment and selection of staff will be conducted in a professional, timely and responsive manner and in compliance with current employment legislation, and relevant safeguarding legislation and statutory guidance (including KCSIE 2016 and Prevent Duty Guidance).

If a member of staff involved in the recruitment process has a close personal or familial relationship with an applicant they must declare it as soon as they are aware of the individual's application and avoid any involvement in the recruitment and selection decision-making process.

Social Arts for Education aims to operate this procedure consistently and thoroughly while obtaining, collating, analysing and evaluating information from and about applicants applying for job vacancies at Social Arts for Education.

Roles and Responsibilities

It is the responsibility of the Governing Body to:

- ensure Social Arts for Education has effective policies and procedures in place for recruitment of all staff and volunteers in accordance with DfE guidance and legal requirements
- monitor Social Arts for Education's compliance with them.

It is the responsibility of the Head of Centre and other Managers involved in recruitment to:

- ensure that Social Arts for Education operates safe recruitment procedures and makes sure all appropriate checks are carried out on all staff and volunteers who work at Social Arts for Education
- monitor contractors' and agencies' compliance with this document
- promote welfare of children and young people at every stage of the procedure.

The Governing Body has delegated responsibility to the Head of Centre to lead in all appointments. School Governors may be involved in staff appointments but the final decision will rest with the Head of Centre.

Definition of Regulated Activity and Frequency

Any position undertaken at, or on behalf of Social Arts for Education will amount to "regulated activity" if it is carried out:

- frequently, meaning once a week or more; or
- overnight, meaning between 2.00 am and 6.00 am; or
- satisfies the "period condition", meaning four times or more in a 30 day period; and
- provides the opportunity for contact with children.

Roles which are carried out on an unpaid / voluntary basis will only amount to regulated activity if, in addition to the above, they are carried out on an unsupervised basis.

Social Arts for Education is not permitted to check the Children's Barred List unless an individual will be engaging in "regulated activity". Social Arts for Education is required to carry out an enhanced DBS check for all staff, supply staff and governors who will be engaging in regulated activity.

However, Social Arts for Education can also carry out an enhanced DBS check on a person who would be carrying out regulated activity but for the fact that they do not carry out their duties frequently enough, i.e. roles which would amount to regulated activity if carried out more frequently.

Recruitment and Selection Procedure

Advertising

To ensure equality of opportunity, Social Arts for Education will advertise all vacant posts to encourage as wide a field of applicant as possible; normally this entails an external advertisement.

Any advertisement will make clear Social Arts for Education's commitment to safeguarding and promoting the welfare of children.

All documentation relating to applicants will be treated confidentially in accordance with the Data Protection Act (DPA).

Application Forms

Social Arts for Education uses its own application form and all applicants for employment will be required to complete an application form containing questions about their academic and full employment history and their suitability for the role. In addition all applicants are required to account for any gaps or discrepancies in employment history. Incomplete application forms will not be shortlisted.

The application form will include the applicant's declaration regarding convictions and working with children, and will make it clear that the post is exempt from the provisions of the Rehabilitation of Offenders Act 1974. CVs alone will not be accepted.

It is unlawful for Social Arts for Education to employ anyone who is barred from working with children. It is a criminal offence for any person who is barred from working with children to apply for a position at Social Arts for Education. All applicants will be made aware that providing false information is an offence and could result in the application being rejected or summary dismissal if the applicant has been selected, and referral to the police and/or the DBS.

Job Descriptions and Person Specifications

A job description is a key document in the recruitment process, and must be finalised prior to taking any other steps in the recruitment process. It will clearly and accurately set out the duties and responsibilities of the job role.

The person specification is of equal importance and informs the selection decision. It details the skills, experience, abilities and expertise that are required to do the job. The person specification will include a specific reference to suitability to work with children in a boarding environment.

References

References for shortlisted applicants will be sent for immediately after interview, before any confirmation of an offer of employment is made.

All offers of employment will be subject to the receipt of a minimum of two references which are considered satisfactory by Social Arts for Education. One of the references must be

from the applicant's current or most recent employer. If the current / most recent employment does / did not involve work with children, then the second reference should be from the employer with whom the applicant most recently worked with children. The referee should not be a relative. References will always be sought and obtained directly from the referee and their purpose is to provide objective and factual information to support appointment decisions.

All referees will be asked whether they believe the applicant is suitable for the job for which they have applied and whether they have any reason to believe that the applicant is unsuitable to work with children. Referees will also be asked to confirm that the applicant has not been radicalised so that they do not support terrorism or any form of "extremism".

Please note that no questions will be asked about health or medical fitness prior to any offer of employment being made.

Any discrepancies or anomalies will be followed up. Direct contact by phone will be undertaken with each referee to verify the reference.

Social Arts for Education does not accept open references, testimonials or references from relatives.

Interviews

There will be a face-to-face interview, and a minimum of two interviewers will see the applicants for the vacant position. The interview process will explore the applicant's ability to carry out the job description and meet the person specification. It will enable the panel to explore any anomalies or gaps that have been identified in order to satisfy themselves that the chosen applicant can meet the safeguarding criteria (in line with Safer Recruitment Training).

Any information in regard to past disciplinary action or allegations, cautions or convictions will be discussed and considered in the circumstance of the individual case during the interview process, if it has not been disclosed on the application form.

At least one member of any interviewing panel will have undertaken Safer Recruitment Training or refresher training as applicable.

All applicants who are invited to an interview will be required to bring evidence of their identity, address and qualifications. Original documents will only be accepted and photocopies will be taken. Unsuccessful applicant documents will be destroyed six months after the recruitment programme or held for longer with permission from the applicant.

Offer of Employment and New Employee Process

In accordance with the recommendations set out in KCSIE and the requirements of the Education (Independent School Standards) Regulations 2014, Social Arts for Education carries out a number of pre-employment checks in respect of all prospective employees. If it is decided to make an offer of employment following the formal interview, any such offer will be conditional on the following:

- the agreement of a mutually acceptable start date and the signing of a contract incorporating Social Arts for Education's standard terms and conditions of employment;

- verification of the applicant's identity (where that has not previously been verified);
- the receipt of two references (one of which must be from the applicant's most recent employer) which Social Arts for Education considers to be satisfactory;
- for positions which involve "teaching work":
 - i. Social Arts for Education being satisfied that the applicant is not, and has never been, the subject of a sanction, restriction or prohibition issued by the National College for Teaching and Leadership, or any predecessor or successor body, or by a regulator of the teaching profession in any other European Economic Area country which prevents the applicant working at Social Arts for Education or which, in Social Arts for Education's opinion, renders the applicant unsuitable to work at Social Arts for Education; and
 - ii. Social Arts for Education being satisfied that the applicant is not, and has never been, the subject of any proceedings before a professional conduct panel or equivalent body in the UK or any other country for any reason which prevents the applicant working at Social Arts for Education or which, in Social Arts for Education's opinion, renders the applicant unsuitable to work at Social Arts for Education;
- where the position amounts to "regulated activity" the receipt of an enhanced disclosure from the DBS which Social Arts for Education considers to be satisfactory;
- where the position amounts to "regulated activity" confirmation that the applicant is not named on the Children's Barred List*;
- confirmation that the applicant is not subject to a direction under section 142 of the Education Act 2002 which prohibits, disqualifies or restricts them from providing education at a school, taking part in the management of an independent school or working in a position which involves regular contact with children;
- confirmation that the applicant is not subject to a direction under section 128 of the Education and Skills Act 2008 which prohibits, disqualifies or restricts them from being involved in the management of an independent school;
- verification of the applicant's medical fitness for the role;
- verification of the applicant's right to work in the UK;
- any further checks which are necessary as a result of the applicant having lived or worked outside of the UK; and
- verification of professional qualifications which Social Arts for Education deems a requirement for the post, or which the applicant otherwise states in support of their application (where they have not been previously verified).

Social Arts for Education is not permitted to check the Children's Barred List unless an individual will be engaging in "regulated activity". Social Arts for Education is required to carry out an enhanced DBS check for all staff, supply staff and governors who will be engaging in regulated activity.

Whether a position amounts to "regulated activity" must therefore be considered by Social Arts for Education in order to decide which checks are appropriate. It is however likely that in nearly all cases Social Arts for Education will be able to carry out an enhanced DBS check and a Children's Barred List check.

A personal file checklist will be used to track and audit paperwork obtained in accordance with Safer Recruitment Training. The checklist will be retained on personal files.

Teacher Status Checks

Social Arts for Education will check the status of any teacher applying for a position on the government's Teacher Status Checks site

<https://www.gov.uk/guidance/teacher-status-checks-information-for-employers>.

The Rehabilitation of Offenders Act 1974

The Rehabilitation of Offenders Act 1974 does not apply to positions which involve working with, or having access to pupils. Therefore, any convictions and cautions that would normally be considered 'SPENT' **must be** declared when applying for any position at Social Arts for Education.

DBS (Disclosure and Barring Service) Certificate (formerly known as CRB Disclosure)

Social Arts for Education applies for an enhanced disclosure from the DBS and a check of the Children's Barred List (now known as an Enhanced Check for Regulated Activity) in respect of all positions at Social Arts for Education which amount to "regulated activity" as defined in the Safeguarding Vulnerable Groups Act 2006 (as amended). The purpose of carrying out an Enhanced Check for Regulated Activity is to identify whether an applicant is barred from working with children by inclusion on the Children's Barred List and to obtain other relevant suitability information.

It is Social Arts for Education's policy that the DBS disclosure **must be** obtained before the commencement of employment of **any** new employee, and that all employees and volunteers are registered for the DBS Update Service. .

It is Social Arts for Education's policy to re-check employee's DBS Certificates every month and in addition any employee that takes leave for more than three months (ie: maternity leave, career break etc) must be re-checked before they return back to work.

Members of staff at Social Arts for Education are aware of their obligation to inform the Bursar or the HR Department of any cautions or convictions that arise between these checks taking place.

DBS checks will still be requested for applicants with recent periods of overseas residence and those with little or no previous UK residence. .

DBS Certificate

The DBS no longer issue Disclosure Certificates to employers, therefore employees/applicants should bring their Certificate into Social Arts for Education within 7 days of issue or applicants before they commence work or any project involving regulated activity).

Dealing with convictions

Social Arts for Education operates a formal procedure if a DBS Certificate is returned with details of convictions. Consideration will be given to the Rehabilitation of Offenders Act 1974 and also:

- the nature, seriousness and relevance of the offence;
- how long ago the offence occurred;
- one-off or history of offences;
- changes in circumstances,
- decriminalisation and remorse.

A formal meeting will take place face-to-face to establish the facts with the Head of Centre. A decision will be made following this meeting. In the event that relevant information (whether in relation to previous convictions or otherwise) is volunteered by an applicant during the recruitment process or obtained through a disclosure check, the Head of Centre will evaluate all of the risk factors above before a position is offered or confirmed.

If an applicant wishes to dispute any information contained in a disclosure, they may do so by contacting the DBS. In cases where the applicant would otherwise be offered a position were it not for the disputed information, Social Arts for Education may, where practicable and at its discretion, defer a final decision about the appointment until the applicant has had a reasonable opportunity to challenge the disclosure information.

Previous Names and Name Checks

In a safeguarding brief by Andrew Hall, he recognises that it would be possible to return to work as a teacher, after a conviction, by changing their name without being identified. He says it is true that people convicted of sexual offences are not prohibited from changing their name, and may be able to do that online whilst still in prison. There are two different types of deed poll for an official name change, these are 'unenrolled' and 'enrolled' deed polls. In order to obtain a new passport with the new name, the more detailed 'enrolled' deed poll would be needed, applications for these are administered by the Royal Courts of Justice and cost £36.

It is relatively easy for a person to change their name and obtain a new passport, although there are potential hurdles in this. If the name change is to defraud or deceive, this is an offence. Someone who is on licence or under probation is required to inform their probation officer and if they are on the Sex Offenders Register they are required to notify the police within 14 days of the name change. Without being upfront about the name change, if found out, it would lead to being dismissed from a job, possibly recalled to prison, and charged with an offence.

To prevent people who are on the Sex Offenders Register and who have changed their name, unknowingly to us, from being recruited, SAFE will do the following:

- During ID checks, pay attention to names against addresses for the last 5 years (this is required for DBS checks)
- Pay special attention to names on historic qualification certificates against names declared on form. Questions should be asked if names are different.
- Check names against references and verbal follow up calls and ask by what names does previous employer know the person by
- If there was a need to go beyond a self-declaration of medical fitness, pay attention to previous names, via GP or hospital records
- Check a teacher's TRN (Teacher Reference Number) which links to the Teachers' Pension Scheme, where previous names are kept on file
- Check names against those on documents which have the person's National Insurance details on them (for example, a P45 or P60)

Secretary of State Prohibition Orders (Teaching & Management roles)

In all cases where an applicant is to undertake a teaching role of any kind, a Prohibition Order check will be made using the Employer Access Online Service. It is anticipated that

this will be performed at offer stage. A person who is prohibited from teaching must not be appointed to work as a teacher in such a setting.

Prohibition orders are made by the Secretary of State following consideration by a professional conduct panel convened by the National College for Teaching and Leadership (NCTL). Pending such consideration, the Secretary of State may issue an interim prohibition order if it is considered to be in the public interest to do so. A section 128 direction 39 prohibits or restricts a person from taking part in the management of an independent school.

A person who is prohibited is unable to participate in any management of an independent school, a governor on any governing body in an independent school, or a management position that retains or has been delegated any management responsibilities. A check for a section 128 direction will be carried out using the Teacher Services' system. Where the person will be engaging in regulated activity, a DBS barred list check will also identify any section 128 direction.

Proof of identity, Right to Work in the UK & Verification of Qualifications and/or professional status

All applicants invited to attend an interview at Social Arts for Education will be required to bring their identification documentation such as passport, birth certificate, driving licence etc. with them as proof of identity/eligibility to work in UK in accordance with those set out in the Immigration, Asylum and Nationality Act 2006 and DBS identity checking guidelines. Social Arts for Education does not discriminate on the grounds of age.

Where an applicant claims to have changed their name by deed poll or any other means (e.g. marriage, adoption, statutory declaration) they will be required to provide documentary evidence of the change.

In addition, applicants must be able to demonstrate that they have actually obtained any academic or vocational qualification legally required for the position and claimed in their application form.

Medical Fitness

Social Arts for Education is legally required to verify the medical fitness of anyone to be appointed to a post at Social Arts for Education, **after** an offer of employment has been made but **before** the appointment can be confirmed.

All applicants are requested to complete a medical questionnaire and where appropriate a doctor's medical report may be required. This information will be reviewed against the Job Description and the Person Specification for the particular role, together with details of any other physical or mental requirements of the role.

Social Arts for Education is aware of its duties under the Equality Act 2010. No job offer will be withdrawn without first consulting with the applicant, obtaining medical evidence and considering reasonable adjustments.

Overseas checks

Social Arts for Education, in accordance with the UK Visas and Immigration (UKVI) will, if applicable, sponsor new foreign nationals (see Certificate of Sponsorship section).

In addition, applicants who have lived/travelled abroad for more than 3 months will need to obtain a criminal records check from the relevant country. The applicant will not be permitted to commence work until the overseas information has been received and is considered satisfactory by Social Arts for Education.

Certificates of Sponsorship (CoS)

If an appointed applicant is a national of a non-EEA country, a CoS may be required. Before any offer of employment is made, the Interviewing Managers should consult with the Head of Centre to establish whether Social Arts for Education has any unallocated Sponsorship Certificates.

Criteria for issuing a CoS are:

- The job is in a “designated shortage” occupation, or
- It passes the Resident Labour Market Test (RLMT)
- The job is at NQF6 Level or above
- Minimum salary levels as stated by the UKVI are met.
- Only the Head of Centre will be able to issue a CoS. In addition to the CoS the applicant must apply for entry clearance/leave to remain through the UK Visas and Immigration (UKVI) and comply with the UKVI requirements.

The process can take up to three months and staff cannot, under any circumstances, be employed until permission is given. Detailed advice on the above is available from the Head of Centre.

Induction Programme

All new employees will be given an induction programme which will clearly identify Social Arts for Education policies and procedures, including the Safeguarding and Child Protection Policy, the Code of Conduct and Part One of KCSIE, and make clear the expectations which will govern how staff carry out their roles and responsibilities.

Single Centralised Register of Members of Staff

In addition to the various staff records kept in School and on individual personnel files, a single centralised record of recruitment and vetting checks is kept in accordance with the Education (Independent School Standards) Regulations 2014 requirements. This is kept up-to-date and retained by the Human Resources Office in Kingsland House. The Single Centralised Register will contain details of the following:-

- All employees who are employed to work at Social Arts for Education;
- all employees who are employed as supply staff to Social Arts for Education whether employed directly or through an agency;
- all others who have been chosen by Social Arts for Education to work in regular contact with children. This will cover volunteers, Governors, peripatetic staff and people brought into Social Arts for Education to provide additional teaching or instruction for pupils but who are not staff members eg: sports coaches etc.

A designated Governor will be responsible for auditing the Single Centralised Register and reporting his/her findings to the full Governing Body during the Summer Term meeting.

Record Retention / Data Protection

Social Arts for Education is legally required to undertake the above pre-employment checks. Therefore, if an applicant is successful in their application, Social Arts for Education will retain on their personnel file any relevant information provided as part of the application process. This will include copies of documents used to verify identity, right to work in the UK, medical fitness and qualifications. Medical information may be used to help Social Arts for Education to discharge its obligations as an employer e.g. so that Social Arts for Education may consider reasonable adjustments if an employee suffers from a disability or to assist with any other workplace issue.

This documentation will be retained by Social Arts for Education for the duration of the successful applicant's employment with Social Arts for Education. All information retained on employees is kept centrally in the Head of Centre's office in a locked and secure cabinet.

The same policy applies to any suitability information obtained about volunteers involved with School activities.

Social Arts for Education will retain all interview notes on all unsuccessful applicants for a period of 6 months, after which time the notes will be confidentially destroyed (ie: shredded). The 6-month retention period is in accordance with the General Data Protection Regulations (GDPR).

Ongoing Employment

Social Arts for Education recognises that safer recruitment and selection is not just about the start of employment, but should be part of a larger policy framework for all staff. Social Arts for Education will therefore provide ongoing training and support for all staff, as identified through the Annual Review/appraisal procedure.

Leaving Employment at Social Arts for Education

Despite the best efforts to recruit safely there will be occasions when allegations of serious misconduct or abuse against children and young people are raised. This policy is primarily concerned with the promotion of safer recruitment and details the pre-employment checks that will be undertaken prior to employment being confirmed. Whilst these are pre-employment checks Social Arts for Education also has a legal duty to make a referral to the DBS in circumstances where an individual:

- has applied for a position at Social Arts for Education despite being barred from working with children; or
- has been removed by Social Arts for Education from working in regulated activity (whether paid or unpaid), or has resigned prior to being removed, because they have harmed, or pose a risk of harm to, a child.

If the individual referred to the DBS is a teacher, Social Arts for Education may also decide to make a referral to the Teaching Regulation Agency.

Contractors and agency staff

Contractors engaged by Social Arts for Education must complete the same checks for their employees that Social Arts for Education is required to complete for its staff. Social Arts for

Education requires confirmation that these checks have been completed before employees of the Contractor can commence work at Social Arts for Education.

Agencies who supply staff to Social Arts for Education must also complete the pre-employment checks which Social Arts for Education would otherwise complete for its staff. Again, Social Arts for Education requires confirmation that these checks have been completed before an individual can commence work at Social Arts for Education.

Social Arts for Education will independently verify the identity of staff supplied by contractors or an agency in and will require the provision of the original DBS certificate before contractors or agency staff can commence work at Social Arts for Education.

Visiting Speakers (and Prevent Duty)

The Prevent Duty Guidance requires Social Arts for Education to have clear protocols for ensuring that any visiting speakers, whether invited by staff or by pupils, are suitable and appropriately supervised.

Social Arts for Education is not permitted to obtain a DBS disclosure or Children's Barred List information on any visiting speaker who does not engage in regulated activity at Social Arts for Education or perform any other regular duties for or on behalf of Social Arts for Education.

All visiting speakers will be subject to Social Arts for Education's usual visitors signing in protocol. This will include signing in and out at Reception, the wearing of a visitor's badge at all times and being escorted by a fully vetted member of staff between appointments.

Social Arts for Education will also obtain such formal or informal background information about a visiting speaker as is reasonable in the circumstances to decide whether to invite and/or permit a speaker to attend Social Arts for Education. In doing so Social Arts for Education will always have regard to the [Visitors and Security Policy], the Prevent Duty Guidance and the definition of "extremism" set out in KCSIE which states:

"Extremism' is vocal or active opposition to fundamental British values, including democracy, the rule of law, individual liberty and mutual respect and tolerance of different faiths and beliefs. We also include in our definition of extremism calls for the death of members of our armed forces, whether in this country or overseas. Terrorist groups very often draw on extremist ideas developed by extremist organisations."

In fulfilling its Prevent Duty obligations Social Arts for Education does not discriminate on the grounds of race, colour, nationality, ethnic or national origin, religion or religious belief, sex or sexual orientation, marital or civil partner status, disability or age.

Volunteers

Social Arts for Education will request an enhanced DBS disclosure and Children's Barred List information on all volunteers undertaking regulated activity with pupils at or on behalf of Social Arts for Education (the definition of regulated activity set out above will be applied to all volunteers).

Under no circumstances will Social Arts for Education permit an unchecked volunteer to have unsupervised contact with pupils.

It is Social Arts for Education's policy that a new DBS certificate is required for volunteers who will engage in regulated activity but who have not been involved in any activities with

Social Arts for Education for three consecutive months or more. Those volunteers who are likely to be involved in activities with Social Arts for Education on a regular basis may be required to sign up to the DBS update service as this permits Social Arts for Education to obtain up to date criminal records information without delay prior to each new activity in which a volunteer participates.

In addition Social Arts for Education will seek to obtain such further suitability information about a volunteer as it considers appropriate in the circumstances. This may include (but is not limited to) the following:

- formal or informal information provided by staff, parents and other volunteers;
- character references from the volunteer's place of work or any other relevant source; and
- an informal safer recruitment interview.

Monitoring and Evaluation

The Headteacher will be responsible for ensuring that this policy is monitored and evaluated throughout Social Arts for Education. This will be undertaken through formal audits of job vacancies and a yearly Safer Recruitment Evaluation audit which will be presented to the Governing Body.

This policy was edited on 27/09/19 and will be reviewed by 22/05/20 dba